

URSULA SCHERRER  
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the poetic quality of ursula scherrer's work draws the viewer into that which is and lets them at the same time sink into their own stories. ursula scherrer's path began with dance and choreography and led on to photography, video, text, mixed media and performance art. space, image and time are inextricably intertwined. she was born in switzerland in 1966 and lived in new york from 1988 to 2019, currently in basel and the alsace. her work is shown at international festivals, in museums and galleries as well as in offspaces and the public space.

since her time as a choreographer scherrer has repeatedly organized and curated performances and exhibitions, often together with friends and colleagues including leo bettina roost, katherine liberovskaya (the series OptoSonic Tea) and michael j. schumacher, sometimes in the underground, sometimes in festivals and museums, in new york and the surrounding area, in switzerland and in berlin.

scherrer is on the board of panch — performance art network ch.