

Born in Schaffhausen / Switzerland

Lived and worked in New York from 1988 – 2019, since 2021 in Basel and the Alsace

EXHIBITIONS & PERFORMANCES / selection

- 2024 gestures, Screen Compositions, New York, video with Marcia Bassett (sound)
- 2023 Generator, Hildegard Skowasch DE, Désirée Burenstrand SE, Dan Schyman SE
und die Gastkünstlerin: Ursula Scherrer CH, MP43 Projektraum für das Periphere, Berlin
schieffrahmen, Kammgarn West, Schaffhausen CH
entrée&homage, M54, Basel
feilen, Performance, t.e.n.d., Museum1, Adligenswil CH
Performances with Marcia Bassett (Klang) and Ursula Scherrer (live video), Sonoscopia, Porto P
Performance with Judith Huber and Beat Unternährer during HAUS EXPO of the quings at akku,
Emmenbrücke CH
Performance, (ort), Emmenbrücke CH
- 2022 Scenery/ video for Pandora's new cake stain of Sally Silvers, Roulette, New York
Walk with an elephant, Performance, MIGMA Performance Festival, Luzern CH
Scream, Performance with Mimi von Moos, Come and Show / BANG BANG, Museum Tinguely, Basel
Wo gehn wir denn hin? Immer nach Hause, a two week project of Lilian Frei and Ursula Scherrer, Villa
Rosa, Loco
fa/ce, Box Edition of 23 with Marcia Bassett and Ursula Scherrer, à la maison, Paris
live video/performance, Marcia Bassett, Ursula Scherrer, KRAAK Festival, Antwerpen
- 2021 Zu Dritt, parallel performances of Gisela Hochuli, Judith Huber and Ursula Scherrer, Haus zur Glocke,
Steckborn CH
Verstrickt, an environment, Haus zur Glocke, Steckborn CH
Can you see me, performance in public space, Künstlerhaus Stuttgart D
Letzte Stimmen eines Hauses, performance with Saadet Türköz int[er]im, Schaffhausen CH
- 2020 Aus dem Rahmen gefallen, performance/installation, ERNTE 20, Museum zu Allerheiligen, Schaffhausen
Stimmer aus der Brache, Museum 1, Adligenswil CH
Schattenwanderung, Performancereihe Neu-Örlikon CH
Performance im Quadrat, performance from sunset to sunrise in the living room for at most 2 visitors at
a time, Schaffhausen CH
- 2019 Sonic Totem, video for Floy Krouchi's Komposition, Dream City Festival, Tunis
OptoSonic Tea, live Video, Parrish Art Museum, Watermill
time_untime, text, video and sound performance with Marcia Bassett, Roulette, Brooklyn
Exotica, video and sound performance with Michael J. Schumacher, Harvestworks and Issue Project
Room, Brooklyn
Lyrik im Luftschloss, a reading of and with Jeannette Abbée, Michaela Heissenberger and Ursula Scherrer,
RS20, Schaffhauser Atelier, Berlin
to put on paper, Gruppenausstellung, Errand Sound, Berlin
über resten des seins, an installation of mostly organic leftovers from the artists life, RS20, Berlin
OptoSonic Swiss, live Video, Kulturnacht Solothurn, Kapuzinerkloster Solothurn CH
Secret Journey: Final Exam 5S, a project of choreographer Yoshiko Chuma, Dock 11, Berlin
- 2018 inter_woven, a durational performance with musician Marcia Bassett, Interference Festival, Tunis
Drums and Drones, video and sound performance (Brian Chase, drums and electronics), Fridman Gallery,
New York, Constellation, Chicago
Ab_Fall, an action in the public space with Flo Kaufmann and Ludger Hennig, The Public Space as Shared

- Museum, M2C Institute, Bremen DE
 Räume im Raum, a durational performance with the Tunisian poet Liliya Ben Romdhane, EVI Lichtungen, St. Michaelis Kirche, Hildesheim DE
- 2017 Zyklus, an installation, Vebikus Kunsthalle, Schaffhausen CH
 align, a performance, Vebikus Kunsthalle, Schaffhausen CH
 Liz Gerring, Ursula Scherrer, Michael J. Schumacher, a dance, sound and video installation, Roulette, New York
 TheParallelShow, the Met Cloisters, New York
- 2016 Discursive Ornaments, durational performance with Tunisian poet, Interference, Tunis
 Recollections: Songs from Aphasia, set design and video projections, Roulette, Brooklyn
 Un-Wrapped, durational performance, Salisbury University, Maryland
 Post-Monochrom, a public art event in collaboration with Flo Kaufmann, SHARED.museum, Bremen DE
- 2015 beyond, multi-media performance with text based scenery
 Terminals, video for a composition by Ha-Yang Kim, Roulette, Brooklyn
 afloat, durational video and sound performance , Clocktower at Pioneer Works, Brooklyn
 backwards, Infr'Action Venezia 3, Venice, Italy
 Drums & Drones, collaboration with Brian Chase, Broad Art Museum, Michigan State University
- 2014 Wrapped, durational performance, Guangzhou Live 5, Guangzhou, China
 Just a Grain of Sand, durational performance, META – Chongqing Live Art 2014, Chongqing
 Actual Size, video and scenic design, choreography by Sally Silvers, Roulette, Brooklyn
 I know myself, and I don't, solo exhibition, Organhaus, Chongqing, China
 Körper.Kon.Text, live writing performance with Susanne Braun, Tanzfest 2014, Baden
 Drums & Drones, collaboration with Brian Chase, REDCAT, Los Angeles
- 2013 scratching / kratzen, mixed media performance as part of a project by Martin Zawadzki, Berlin
 Narcomantic, an all night performance, Friedenskirche, Cologne and Raum, Bologna I
 ALGA, in collaboration with composer/singer Shelley Hirsch, Kunstraum Krems, Krems, Austria
 Tastend, movement and sound performance with John Duncan, Gasometer LI
- 2012 Lines, single channel video for one of the largest LED screens, Seoul Square/Gana Art Gallery
 re_write, mixed media installation with text, clay, glass, video, the artists menstrual blood and sound, with a live performance for the opening, LACE, Los Angeles
- 2011 Lichtung/Clearing, live video and set design, Choreography by Liz Gerring, music by Michael J. Schumacher, City Center, New York
 Spinnerei, in collaboration with Flo Kaufmann, artMuse, Bocholt DE
 New Museum — Re-Configured, a site specific multichannel video installation/performance, Festival of Ideas for the New City. New Museum, New York
- 2010 camp10, Internationales Festival für Klang und Lichtkunst. ZKM, Karlsruhe DE
 Slash, multi-channel video and sound installation w/ musician Kato Hideki, Diapason, NYC
 Amidst, multi-channel video and sound installation w/ musician Flo Kaufmann, including live performances with Shelley Hirsch and Fred Frith, The LAB, San Francisco
- 2009 Fragmentierte Architektur, multi-channel video and sound performance w/ musicians Ludger Hennig and Markus Markowski. .move – new european media art, Halle DE
 Unflächen, multi-channel video and sound performance, 4in1, Passau DE
 Long Ago, a multi-media performance in collaboration with Laurenz Theinert, Flo Kaufmann, Susanne Braun, Susanne Mueller-Nelson., m.a.studio, Baden CH
 A Dream Within A Dream, multi-channel video and sound performance w/ musician Kato Hideki, Experimental Intermedia, New York
- 2008 Elevator 55, with composer Kato Hideki. d.u.m.b.o. Art Festival, Brooklyn
 mittel-land, w/ sound artist Flo Kaufmann. Tresor, Raum für flüchtige Kunst, Stuttgart DE
 zwischen-land, multi-channel video and sound performance and installation on, under and above the water w/ sound artist Flo Kaufmann. Video_tank, Zürich CH
 Imagescape:Soundscape:Landscape, multi-channel video and sound performance installation w/ composer Michelle Nagai. New Genre XV, Living Arts, Tulsa OK

- 2007 Glades, audio and video installation. O'artoteca, Milan I
BIWAK kocht, Aktion with the artist group BIWAK. Kunsthalle Wattwil CH
Video and Sound Performance w/ sound artist Monya Pletsch. Kunstraum Walcheturm, Zürich
Synthetic Hand Holding, with composer Michelle Nagai. Roulette & Issue Project Room, Brooklyn
BIWAK kocht - Aktion with the artist group BIWAK. Kunstraum Engländerbau, Vaduz LI
- 2006 Imagescape IPR, outdoor video installation. Issue Project Room, Brooklyn
- 2005 Imagescape Estonia – New York, outdoor multiprojection video installation. Community Garden, NY
Estonian Walks, outdoor video installation. Polli Talu Art Center, Estonia
- 2004 Oscillations, video and sound performance w/ composer Michael J. Schumacher. Roulette, New York
- 2003 Looking into the Dark, Kentler International Drawing Space, Brooklyn
- 2002 Video and Sound Installation, with video w/ composer Tetsu Inoue. Diapason, New York
- 2001 Schritte, video installation. Experimental Intermedia Gent, Belgium
- 2000 AliiMix, video and sound performance, GAle Gates et al., Brooklyn
- 1999 Room Piece 28, video and sound installation for multiple video monitors w/ composer Michael J. Schumacher. Metropolitan State University, St. Paul MN
- 1998 Inside, an image and sound environment w/ Michael J. Schumacher. Studio Five Beekman, New York
Eyes, video installation. Pixel shutter eye, Context, New York
- 1997 A Photographic Exhibition, Studio Five Beekman, New York

RESIDENCIES AND AWARDS. / selection

- 2023 Residency Sonoscopia, Porto P
- 2023 Residency Kapuzinerkloster Dornach
- 2008 – present numerous Grants from Pro Helvetia
- 2022 Residency Villa Rosa, mit Lilian Frei, Loco CH
- 2022 Residency à la maison, mit Marcia Bassett, Paris
- 2021 nomination for contempo prize, Schaffhausen CH
- 2019 6 month residency in Berlin from the Kanton Schaffhausen
- 2015 MediaThe grant for afloat, Clocktower, Brooklyn
- 2014 Residency at Organhaus, Chongqing, China
- 2013 AIR – ARTIST IN RESIDENCE Niederösterreich, Krems, Austria
- 2012 Support from Instituto Svizzera di Roma for Narcomantic, Raum, Bologna, Italy
- 2010 Support from swissnex San Francisco and ProHelvetia for Amidst, The Lab, San Francisco
- 2008 mediaThe grant for Imagescape:Soundscape:Landscape, Living Arts of Tulsa OK
- 2007 Residency at O'artoteca, Milan, Italy
- 2006 ETC (Experimental Television Center) Presentation Fund
- 2005 Residency at Polli Talu Art Center, Estonia
- 2005 CEC ArtsLink grant
- 2003 Residency at Polli Talu Art Center, Estonia
- 1994 Honorable Mention, International Photography Contest, Austin TX

CHOREOGRAPHIES / selection

- 1992 Suche, Dance Space Inc., New York
- 1991 From Where Do You Come, Rapp Arts Center, New York
Angst, Fiorello Dance Festival, New York
Die Bettelkönigin, in collaboration with Anke Juliane Menzel, Washington Square Church, New York
- 1990. 3 + 1, West Side Dance Project, New York
- 1989 Der Panther, Peridance Center, New York